

**DERWENT**

# Rhino Step by Step

by Bev Lewis UKCPS

[www.bevs-animal-portraits.co.uk](http://www.bevs-animal-portraits.co.uk)

## Materials used:

Derwent Watercolour Pencils (used wet and dry).  
Fabriano Artistic, HP 300gsm watercolour paper  
and a waterbrush.

As this is your drawing you can choose which colours you would like to use. Don't be scared to experiment!



**1** Draw a faint outline onto the paper. Start by putting down light, dry layers of colour; these may not be the final colour but will show through the top layers giving the whole picture vibrancy and interest. Dissolve these dry layers by using a damp paintbrush.

When the water mixes with the dry pencil it will help to hide the white paper underneath and will speed up the layering process; building up depth of colour quickly.



**2** Once the dry colour has been dissolved you can start adding more detail using a sharp, dry pencil. Layer a dark blue and black to give a really dark tone.

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**3&4** Continue to layer colour over the washes, adding form and detail by strengthening the pressure you use. Make sure you don't leave any visible pencil strokes and carefully follow the underlying contours of muscle and bone. Texture and detail are added on top of these layers. (You can see how the colours underneath are still showing through).



**5** To finish the drawing put in a suggestion of background and strengthen the shadows under the rhino to ground him.