

# Artbar

Make your own mark

| ▲ Brights           |           | LF  |
|---------------------|-----------|-----|
| A01 Process Yellow  | ● ● V     | 8   |
| A02 Primary Yellow  | ● ● ● V   | 8   |
| A03 Marigold        | ● V       | 6/7 |
| A04 Tertiary Orange | ● ● ● V   | 4/5 |
| A05 Primary Red     | ● ● ● ● V | 6/7 |
| A06 Strawberry      | ● ● ● V   | 4/5 |
| A07 Carnation       | ● V       | 1   |
| A08 Process Magenta | ● ● V     | 4/5 |
| A09 Tertiary Purple | ● ● V     | 1   |
| A10 Iris            | ● ● ● V   | 2/3 |
| A11 Primary Blue    | ● ● ● ● V | 4   |
| A12 Ultra Blue      | ● V       | 7   |
| A13 Process Cyan    | ● ● ● V   | 4   |
| A14 Topaz           | ● V       | 3   |
| A15 Turquoise       | ● ● V     | 4   |
| A16 Tertiary Green  | ● ● V     | 6/7 |
| A17 Bright Green    | ● V       | 6/7 |
| A18 Kiwi            | ● ● ● V   | 6   |

| ■ Pales           |         | LF |
|-------------------|---------|----|
| A19 Wheat         | ● ● ● V | 8  |
| A20 Pale Lemon    | ● ● V   | 7  |
| A21 Sweetcorn     | ● V     | 4  |
| A22 Mango         | ● ● ● V | 5  |
| A23 Blush         | ● ● ● V | 6  |
| A24 Vivid Pink    | ● V     | 6  |
| A25 Violet Oxide  | ● V     | 8  |
| A26 Soft Lavender | ● V     | 7  |
| A27 Lilac         | ● ● V   | 2  |
| A28 Pale Cobalt   | ● V     | 8  |
| A29 Baby Blue     | ● V     | 8  |
| A30 Blue Lace     | ● ● ● V | 8  |
| A31 Duck Egg Blue | ● V     | 7  |
| A32 Spearmint     | ● ● ● V | 7  |
| A33 Gooseberry    | ● V     | 4  |
| A34 Popcorn       | ● V     | 8  |
| A35 Pink Oxide    | ● ● V   | 8  |
| A36 Beige         | ● ● ● V | 8  |

| ● Earths          |           | LF |
|-------------------|-----------|----|
| A37 Honeycomb     | ● ● ● V   | 8  |
| A38 Ochre         | ● V       | 8  |
| A39 Paprika       | ● ● ● V   | 8  |
| A40 Spice         | ● V       | 2  |
| A41 Praline       | ● ● V     | 6  |
| A42 Violet Earth  | ● V       | 7  |
| A43 Amethyst      | ● V       | 4  |
| A44 Pacific Blue  | ● ● ● V   | 5  |
| A45 Cool Grey     | ● V       | 5  |
| A46 Mid Grey      | ● ● V     | 5  |
| A47 Deep Aqua     | ● V       | 6  |
| A48 Mediterranean | ● V       | 2  |
| A49 Green Earth   | ● ● ● V   | 8  |
| A50 Cactus        | ● V       | 8  |
| A51 Prairie       | ● ● ● V   | 7  |
| A52 Raw Umber     | ● ● ● ● V | 8  |
| A53 Cocoa         | ● ● V     | 8  |
| A54 Warm Grey     | ● V       | 8  |

| ◆ Darks (including mixers) |           | LF |
|----------------------------|-----------|----|
| A55 Natural Brown          | ● V       | 8  |
| A56 Burnt Umber            | ● ● ● V   | 8  |
| A57 Nutmeg                 | ● V       | 7  |
| A58 Alizarin               | ● ● ● V   | 8  |
| A59 Dark Indigo            | ● ● ● V   | 8  |
| A60 Midnight               | ● ● V     | 7  |
| A61 Prussian               | ● V       | 5  |
| A62 Dark Turquoise         | ● ● V     | 5  |
| A63 Scots Pine             | ● V       | 7  |
| A64 Dark Forest            | ● ● ● V   | 8  |
| A65 Racing Green           | ● V       | 8  |
| A66 Paynes Grey            | ● ● V     | 6  |
| A67 Black                  | ● ● ● ● V | 8  |
| A68 Blue Grey              | ● ● V     | 4  |
| A69 Red Grey               | ● V       | 8  |
| A70 Yellow Grey            | ● V       | 8  |
| A71 Mixing Bar             | ● V       | 8  |
| A72 Opaque White           | ● ● ● ● V | 8  |

● tin of 12 ● tin of 24 ● tin of 36 ● tin of 72

Please note that the contents may be substituted at any time with a product equal or superior to that specified.

LF - Lightfastness rating V - indicates that the ingredients of these products contain no animal products

Artbar offers a comprehensive colour range that understands the importance of different tones. Colours are arranged in 4 different tonal groups: Brights, Pales, Earths and Darks\*. Each group has its own symbol for easy reference. \*Darks include a range of missing colours for even more tonal possibilities.

Lightfastness refers to the chemical stability of a pigment under long exposure to light. Light can cause colour to whiten, darken, fade or completely disappear.

The Blue Wool Scale - two pieces of blue wool are used to test lightfastness. One is placed in the dark and the other in the equivalent of sunlight for a period of three months. After three months the two pieces of wool are compared and rated between 0 - 8. 8 is the highest rating and values of 6 or higher are considered to be lightfast.